



## Newbold Verdon Primary School Music Overview



Year Groups	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Composer
EYFS	Exploration of musical instruments in continuous provision. Begin to handle and use instruments appropriately Recognising and understanding how sounds can be made and changed	Singing as part of a group Remembering lyrics and actions Singing in tune Developing an understanding of timing and pitch of music and songs Performing in front of an audience	Sing and join in with actions confidently Introduce instruments (names and how to play) Name instruments and play them Explore voice sounds Explore body sounds	Explore voice sounds (Dynamics - Volume) Explore voice sounds (Tempo) Control voice sounds (Tempo) Identify long and short sounds Making instruments (Everyday objects) Making instruments (Junk materials)	Explore ways of playing an instrument Create patterns Introduce Conductors Introduce recording	Explore how sounds can accompany a story Make voice sounds to accompany a story Play instruments to accompany a story Make choices about sounds to accompany a story	Camille Saint-Saens
Year 1	How can we accompany a song?	Have we got rhythm?	Can you hold a note?	Can you picture that instrument?	How low can you go?	What can I hear in this place?	Tchaikovsky

Year 2	Ocarinas	How long is that sound?	Ocarinas	Does music always make us feel happy?	Ocarinas	What's the symbol for that cymbal?	Mozart
Year 3	How musical is our playground?	Recorder Tuition	What is a melody?	What was that composer thinking?	What's so special about five notes?	Who will win our rap contest?	Elgar
Year 4	Whole class Saxophone and Clarinet lessons						Beethoven
Year 5	What makes a great song lyric?	What's that drumming sound?	Glockenspiel tuition	What is going in the mix?	Why is there a harmony in my head?	What makes a great performance?	Prokofiev
Year 6	Where can we get inspiration for our music?	If I like a bit of a song, how can I use it?	Are words enough?	Does this strike a chord with you?	Glockenspiel Tuition	How does it help if we repeat ourselves?	Vivaldi